

ELLA BOLIVER RESUME 2011

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TECHNICAL EXPERIENCE

FRAMESTORE NY // Digital Composer
Oct. 2009 - Present

- The Untitled David Chase Project (2013)
- Contraband (2011) •The War Horse (2011)
- The Smurfs (2011) •Your Highness (2011)
- Clash of the Titans (2010) •Morning Glory (2010) •Salt (2010)

BRAINSTORM DIGITAL // Digital Composer
Sept. 2008 - Jan. 2009
and July 2010 - Nov. 2010

- The Adjustment Bureau (2011) •Boardwalk Empire Season One (2010) •The Dilemma (2011) •Brooklyn's Finest (2009) •The Perfect Age of Rock 'n' Roll (2009) •Julie and Julia (2009) •Duplicity (2009) •The Limits of Control (2009)

DIGITAL KITCHEN // Lead Digital
Composer
Sept. 2009 - Oct. 2009

- Microsoft Installation

BIG FILM DESIGN // Digital Composer
Sept. 2009 - Oct. 2009

- Doubt (2008) •Sex and the City - The Feature (2008) •Burn After Reading (2008)
- Revolutionary Road (2008) •Charlie Wilson's War (2007) •Vicky Christina Barcelona (2007)
- Little Children (2006) •Inside Man (2006)

PSYOP/MASSMARKET // Lead Support
and Composer (desktop and flame)
May. 2004 - Oct. 2007

- LG •Sheryl Crow •Target •Dodge •LLBean
- Diet Cote •MTVHD •Bouygues •SRP •GMC
- Lady Sovereign •Renault •Mercedes •Nike
- Marshalls •Moments of Grave •Pfizer •GE
- Old Navy •Irving Oil •XGames •MySims
- Cortal Consors •AAA •Martel •Miller •Rav4
- Mountain Dew •Pepsi •Tribeca Film Festival
- Pontiac •AquaFina •Mitsuishi •Ebay

TECHNICAL BACKGROUND

Nuke (4.5 years)
Shake (8 years)
Flame (2 years)
After Effects (8 years)
Silhouette (7 years)

EDUCATION

George Washington University
-Political Science Major

Greenfield Community College
-Multimedia Design Major

School of Visual Arts
-Computer Arts Major